Volume 3, Number 23

UNIVERSITY OF MISSOURI - ST. LOUIS

April 24, 1969

Council Continues Long Discussions On Constitution

by Matt Mattingly

The Central Council astonished many Council-watchers last Sunday by achieving a quorum at a special meeting called to deal with the still-unconfirmed provisions of the constitution. Chairman Sam Bommarito and parliamentarian Bob Hausladen centered attention on certain "noncontroversial" sections of the constitution for speedy passage so the controversial portions could be discussed at greater length, However, more than two hours were exhausted in a controversy over the provisions for committees, bylaws and elections.

A formal amendment to the section on Faculty Committees was co-sponsored by Vince Schoemehl and Christine Schillinger. It stated that "no Council member may serve on a faculty committee during his tenure on the Council, unless a sufficient number of candidates is not available." The amendment was defeated, and the entire article on committees was adopted as read.

Section One provides for the Executive Committee, composed of Council officers and standing committee heads, to function as an "overall planning and execution committee where other committees are not provided for this purpose." Section Two empowers the Council to "select student representatives for faculty committees in accordance with the University By-laws." Section Three allows the Council to "set up, review and disband, such standing or ad hoc committees as it may deem necessary."

Article IV, concerning by-laws, was passed virtually unaltered, the only change being that the majority vote originally required for pas-

(Continued on Page 4)



A nurse from the American Red Cross measures the blood pressure of an unidentified student at the APO Blood Drive Monday, April 21.

Board Of Curators Approves Bid For Two UMSL Parking Garages

The Board of Curators approved at its April 19 meeting a low bid of \$2,328,510 for the design and construction of two parking structures on the St. Louis campus and one on the Kansas City campus.

The bid was submitted by Mc-Carthy Bros. Construction Co. of St. Louis and Portable Parking Structures, Inc., of Los Angeles, Calif., bidding as a joint venture. Bids were open April 3 in Columbia.

The two structures on the St. Louis campus will provide parking for 1,023 vehicles. One of the structures will be built on the northwest section of the campus and the other in the southeast portion of the campus.

The facility on the Kansas City campus will accommodate 885 vehicles, with space for 705 cars inside the structure and 180 spaces on an adjoining surface lot.

All three of the parking structures are multi-level in design. They also will be demountable, which means they could be dismantled and moved to another site if necessary.

The Board also acknowledged the receipt of an appeal by the Students for Democratic Society in Columbia to restore campus recognition. SDS lost recognition for allegedly distributing "obscene" materials. No action was taken on the appeal.

In cases in which buildings or

facilities are named for individuals the following guidelines will apply:

 Not more than one building or major facility shall be named for the same individual.

2. Individuals for whom buildings are named shall be deceased faculty members, graduates, former students or other individuals, such as Curators, who have rendered distinctive service to the University; deceased persons who have achieved outstanding distinction in development of the area, state or nation; deceased or living persons who make a substantial financial contribution toward the cost of a building or major facility or who have a substantial contribution made in their behalf.

Arts and Science Reduces Language Requirements

by Adrienne Beaudoin

The proposed general education requirements for the coming academic year were presented to the faculty of the College of Arts and Sciences by the Curriculum Committee in a meeting last Tuesday. Discussion followed on a majority of topics, notably the foreign language requirement and the math-science requirement.

The most active debate centered around the current 14-hour foreign language requirement as a condition for receiving a degree in the College of Arts and Sciences, A language requirement does not exist for the School of Education and the School of Business.

Several months ago, a letter to the *Current* sparked a heated discussion among some members of the faculty and some students. The general feeling among students in the letter column was that the language requirement should be entirely eliminated as a degree requirement.

This was further supported by the results of an informal survey. This survey showed that 12% of the students sampled wished to abolish the language requirement, 17% desired the math-science requirement removed and 11% wanted the humanities requirement changed.

The Curriculum Committee considered the requests of those students and faculty members opposed to the language requirement and presented the following recommendations to the faculty. Anticipating a possible revision of the language courses to a 5-5-3 hour schedule, option A recommended a reduction of the requirement to 13 hours of competency, Option B recommended the substitution of a 12-hour block above the introductory level in one department outside a student's major. The third alternative was a 15-hour interdisciplinary block outside the major department and approved by the Curriculum Committee.

A major argument for the language requirement was pre-sented by Dr. Enrique Noble, chairman of the Language Department. He argued that a liberal education should include the study of a foreign culture. He further said that 14 hours was insufficient time to become proficient in another language and recommended an increase to 23 hours in the requirement. The faculty defeated this suggestion after a moderate amount of debate. Options B and C were likewise quickly eliminated. After a close vote, the faculty reduced the language requirement to 13 hours or competency.

Debate on the math-science requirement centered around the separation of the two departments. The present requirement is Math 03 or competency and three courses in the combined areas of math and science. After much discussion, the faculty voted to keep the requirement as it now stands.

The requirements of three courses each in the humanities and social sciences will remain as they are at the present time. Very little discussion ensued on these points and they were passed easily by the faculty.

UMSL Receives Grant to Provide Recreation for Inner-City Youths

by Doris Speck

UMSL has received a \$21,864 grant from the U.S. Department of Health, Education and Welfare to provide free recreational opportunities for about 200 St. Louis inner-city youths this summer, Chancellor James L. Bugg, Jr. has announced,

The grant, part of the National Summer Youth Sports Program, is co-sponsored by individual universities in cooperation with the National Collegiate Athletic Association under new supervision.

The program is new to UMSL and the nation. According to Larry Berres, of the athletic department, "its been in the mill for over a year. Final approval from President Nixon was received near the end of February." The \$3.5 million program involves 100 colleges in 26 urban centers. Florissant Valley Community College is also participating.

An application was submitted in March and approved April 8. "Under the budget five professional instructors with master's degrees will be hired to act as program supervisors," Berres said. "These will be men who have experience and are currently working in the St. Louis area."

Ten students, most from UMSL,

will be hired as assistant supervisors. The rest of the money will be used for equipment, transportation and lunches.

Most activities will take place at UMSL with some use of nearby off-campus areas for softball and touch football. The program is June 16 to July 24 from 9:30 a.m. to 1:30 p.m. Monday through Thursday.

Berres said the children will come from the St. Louis public schools in the Enright district, Superintendent Clifford Evans will select participants.



Karen Wiers and Dennis Skerik who play the lovers, Fiona and Tommy, in "Brigadoon" this Friday, Saturday and Sunday at 8:30 p.m. in room 105, Benton Hall.

Julian Bond Speaks Here May 6

Julian Bond, a member of the Georgia House of Representative, will speak at UMSL Tuesday, May 6 at 11:40 in room 105 Benton Hall.

Bond has been active in the civil rights movement since 1960. He was the founder of the Committee on Appeal for Human Rights (COAHR), a student organization that coordinated anti-segregation protests in Atlanta. He also helped form the Students Nonviolent Coordinating Committee (SNCC).

Bond was elected to the Georgia House three times before the Supreme Court ordered the legislature to seat him in 1967.



Julian Bond

Editorials

A Common Denominator

Someone ought to take over the Administration Building! At least, someone who can 'take care of business."

Recently, UMSL has been lauded for its progress in the areas of academics, athletics, and architecture. However, there are still some aspects of attending this school which leave much to be desired.

Among these the most notable are: the pre-enrollment procedure, the grade reporting system, and the probation notification process. All three have inefficiency as a common denominator.

The greatest problem for the student in the pre-enrollment process is the securing of information in regard to procedures, counseling appointments, and course offerings. This function is left up to the individual student who must blindly seek out the proper facts in order to pre-enroll. A system which provides all necessary information through the mail would seem more desirable for students who are confused by changing policies and procedures.

Grades are a primary concern of every student and are sometimes essential in the planning of courses. However, at UMSL grades are usually received by the student at such a late date that conflicts and problems are inevitable. It seems that grades could be sent out earlier, especially since they are of such significance. Other universities, with larger enrollments, seem to carry out this function with greater efficiency.

The same problem of late notification applies to the issuing of probation and suspension notices. Many students pre-enroll and pay their tuitions while not realizing that they are not scholastically eligible to do so. The result is "red tape" in the form of refunds and other problems of this nature. Perhaps steps could be taken to improve these procedures which are an essential part of attending any university.

Efficiency should take over the Administration Building.



When the Ramsey Lewis Trio performs in an UMSL-sponsored concert Friday, May 9, we will at last have some hint at the answer to a much debated question: will the students of this campus support with their attendance the appearance of "name" entertainers?

In a sense, the Lewis concert represents a bold experiment. It represents the first appearance of an established group, with a large following, at UMSL; it also represents an expenditure of \$3,500. And whether or not the turn-out for the performance is conclusive proof that "name" entertainment is or is not what students want, the future of such appearances by nationally-recognized artists will rest on the response to the Ramsey Lewis Trio.

This experiment, even though it is bold, is also somewhat inevitable, and the Activities Planning Committee is to be congratulated for its choice of program. There are "names" which appeal only to a narrow range of entertainment tastes; Ramsy Lewis, fortunately and wisely, is not one of these. He is both an excellent and an eclectic musician, one who has bridged the gaps between jazz and pop and soul and classical with creativity and spontancity which is highly refreshing. The musical competence and the wide appeal of this trio should contribute to the success, in terms of student response, of the concert. Hopefully such a success will lead to more programs of a similar nature.



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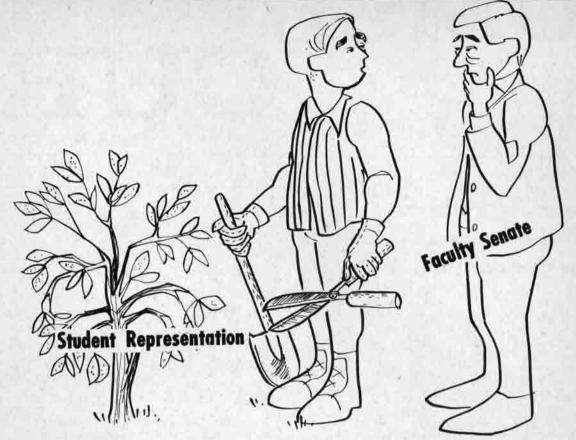
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Letters: The Concert, a Commitment and the Library

To the Editor:

In the past, many comments have been made with regard to the lack of nationally known concert groups and lecture speakers being sponsored by the University of Missouri - St. Louis.

It has been difficult in the past for the Student Union Board to be able to sponsor such an event or events because of the fact that the funds necessary to put on such activities have simply not been available. This semester, the Activities Planning Committee, which is replacing the Student Union Board of last year, is being given the opportunity to sponsor a concert group . . . the Ramsey Lewis Trio . . . on behalf of the university.

There has been a degree of hesitation and a feeling of reluctance about spending so much money on a concert because there has been fear that it would not be supported and that the money would be spent in soin.

Now, all of your UMSL students, both day and evening division, have an opportunity to demonstrate that apathy does not have to be the watchword of our university by supporting the Ramsey Lewis Trio Concert and by buying a ticket to hear them in concert May 9, 8 p.m. at Viking Hall, which is the new auditorium of Normandy Senior High School.

The Activities Planning Committee in the future would like to be able to sponsor and to bring other nationally known concert groups and lecture speakers to our campus that would be of interest to everyone. It is for this reason that your support for this concert is so important and vital and the success or failure of this event will depend in large measure as to whether or not the Activities Planning Committee, which helps plan the lecture, concert and social events of the campus on behalf of the student, can be able to increase its budget to any sizeable degree so as to include events of this kind next year and in years to come.

Since the tickets are at bargain rates, \$1.00 for bleacher seats and

\$1.50 for theatre seats, we hope to see all of you there.

Judy Allen, chairman, Activities Planning Committee

Dear Editor,

I write concerning a letter in the April 10 issue of the Current, written by somebody named Don Morton. I am worried because if what that letter says is true, then I am a dangerous madman.

More specifically, Mr. Morton says that anyone who has seen the Columbia Free Press and doubts that it is obscene must be a "psychotic personality", a "moral idiot", and should be locked up. Well, I've seen it and I doubt it.

(Here is my psychotic train of thought, it will provide some insight into the criminal mind, no doubt: the Supreme Court says that a publication can only be judged obscene if it possesses no social merit whatsoever. Now it seems to me that the *Free Press* does contain some worthwhile, meritorious social comments. That alone would be enough to disqualify it from being obscene).

There it is. Why do they let people like me loose in the streets? moral perceptions are so clouded that I don't even see the Columbia SDS-ers as "degenerate trash", as normal people like Mr. Morton do. I think of them as concerned, intelligent people, who are discouraged by some things they see around them and who sometimes express their discouragement in silly or venomous ways. I'll bet a lot of them are nice people too. (As a matter of fact they're really not very different from Don Morton, to my mind. I like them, I like him.)

How do you commit yourself in this state?

Yours, William J. DeAngelis Instructor in Philosophy

Dear Editor:

Mr. Nieman's letter in the Current last week concerning the noise in the library expressed my senti-

ments to a great extent. His sarcasm was more poignant than any serious attempt at revealing the problem could have been. However, although he cleverly narrowed down the places to study to the lavatories or one's automobile, his concluding sentence gave one the impression that "play" in the library was inevitable and would continue to reign. This could prove true unless there is some action taken to correct the problem.

But Mr. Nieman, let's not limit the source of the noise to the Second Floor from 12:00 to 3:00; I've studied on the First, Second, and Third Floors at almost every time of the day and the problem is the same, although you are correct--it is the Second Floor that really swings!

At the beginning of the year I asked a librarian what could be done about the noise just in case one is interested in studying in the library. She answered my question with another question, "What do you want me to do, make a general announcement?" She then suggested that one might try telling his neighbors to be quiet. I, myself, don't want to patrol the library for noise and I don't advocate that a policing method be put into effect.

There is a practical solution to this problem which merits consideration. My proposition is a glassenclosed intensive study area for those who make studying an individual effort, I think the students would respect each other in their endeavor in this more conducive atmosphere to studying, so that policing would not be necessary.

Finally, I'd like to say that this problem is more serious than one might imagine. I've seen students move from seat to seat or from floor to floor in search of a quiet area. When they find one, it is likely to be shattered by incoming noisemakers a few minutes later. The problem, then, is also a frustrating one for students attempting to study It should be given attention before the crucial final exam week. It's been put off far too long already.

Mersine Kallaos

'In Crowd' Boosted Lewis' Career

After peforming on tour with the Minneapolis, Toronto and Oklahoma Symphony Orchestras, Ramsey Lewis will appear in concert at 8:00 p.m. in Viking Hall Friday, May 9.

Lewis has amassed seven Gold Records and one Grammy for the "In Crowd." Lewis has been considered one of the pioneers of the "College Entertainment Circuit."

Time Magazine has called Ramsey Lewis, "the hottest jazz artist going" and that "the younger generation has adopted Lewis as purveyer of a new and wondrous sound."

A Chicago confident of Lewis' states that "whenever you think that Ramsey has arrived at the zenith of his career, he displays another facet of his talent."

Students and faculty may purchase tickets in room 117, the East Entrance of Benton Hall and the Cafeteria during the day from Monday until Friday and at the Cashier's Window from 5-9 p.m. from Monday until Thursday.

African Freedom Day

The St. Louis chapter of the Pan-African Student Organization is sponsoring African Freedom Day this Saturday at the Ambassador Hotel at 8 p.m. The Ambassador from Tanzania will be a feature speaker, and there will also be culture and fashion shows.

ABC Symposium

The Association of Black Collegians will hold a symposium on the contemporary black man next Monday at the Noonday Forum in room 100, Clark Hall.



Pat Courtney, tenor lead in "Brigadoon", President of Chorus, and in Muny Opera Chorus.

Pat Courtney, Chorus President, Talks About "Brigadoon"

by Sam Hack, Features Editor

"A lot of work and enthusiasm"

- those are the elements which Pat
Courtney feels have contributed to
the success of musical productions
at UMSL. Pat is a graduating senior who has majored in political
science. He is also president of
the University Chorus and one of
only two students who have been
involved in all four musicals on
campus including this weekend's
production of Brigadoon.

Pat describes the main objective of these productions as "to put on the best show possible regardless of facilities." In order to achieve this objective "the burden is on the cast." He is quite proud of past successes. "With facilities and other difficulties we've had, the musicals have worked rather well."

Will the success story continue with Brigadoon? Pat thinks so. "We've never had as much set, but it will work better than Carouse!. The set helps in imagining Brigadoon" (the town in which the play is located.). But, as he said, "the burden is on the cast," and Pat says of the cast for Brigadoon that "the leads are as strong or stronger than in previous shows."

Next year UMSL's musicals will fall under the sponsorship of the University Players, and present plans include the hiring of professional directors for musicals as well as dramatic productions. Pat feels that this change will be beneficial for both artistic and organizational aspects of productions.

"There are so many aspects of a musical that there is great pressure on a relatively inexperienced student director. In order to put on a good musical it helps to have someone with experience in every aspect of musical production."

The major organizational problem of the past is that most of the responsibility has been carried by a few individuals such as Pat, Sandy Freeman and Frank Elmore, who directed and acted in both of last year's productions. Pat hopes that 'becoming part of an established organization will help replace the driving force of individuals."

I asked Pat if the situation has changed since UMSL's first musical production, 110 in the Shade, which was presented in the fall of 1967. 'I think we have progressed since 110. More people are involved and willing to help because they've seen what we have done. They were hesitant before we proved that we could produce successful musicals."

Pat has the tenor lead in *Briga-doon*, and when UMSL audiences hear him sing, they will be hearing a voice that impressed the Municipal Opera enough to secure him a place in the Muny singing chorus for the coming season. He is, of course, "overjoyed."

"This is something I've wanted for a long time. It will be a testing ground for me - a chance to find out how good I am under professional conditions." UMSL students can find out how good Pat Courtney is this weekend in Brigadoon.

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- * Articles
- * Press analysis
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- * NTW Bibliography
- * Book reviews
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Council Discusses Revised Constitution

(Continued from page 1)

sage of a by-law was modified to a two-thirds vote. In order to forestall the "railroading" of a by-"no by-law may be adopted at the same meeting at which it is proposed."

Article V on Elections bore the brunt of the pressure. Various methods were suggested: a simultaneous election of officers and representatives; one election to select representatives, with candidates for President and Vice-President selected from among the victors; and a different dual election system, whereby election of officers would take place first, so that the defeated candidates would be able to run as representatives. The single-election system was finally endorsed.

Setting a date for the elections also posed a serious difficulty, as one section provided for elections prior to the last day of April. Schoemehl pointed out the infeasibility of this, and his proposed

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amendment was passed. This provided for elections "no sooner than April 1, and no later than May 30, in 1969; " henceforth, elections would be no sooner than April 30 and no later than May 15.

Another section of Article V which provoked considerable de-

bate, pro and con, was a plan to hold special elections every fall so that there might be an election representative for every five hundred newly enrolled students. The fate of the measure was still in doubt when an inevitable quorum call ended the meeting.

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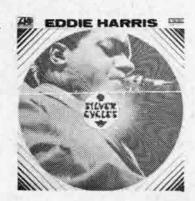


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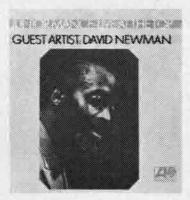


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Degrees Get 'Preliminary' Approval Jim and Bonnie

Five master's degree programs, scheduled to begin at UMSL during the 1969 fall semester have received 'preliminary' accreditation for the North Central Association of Colleges and Secondary Schools.

The programs affected include

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master of arts degrees in economics, history, political science and sociology, as well as the master's in business administration (M.B.A.).

According to a letter received by President Weaver from North Central Executive Secretary Norman Burns, the programs will be included with those previously granted preliminary accreditation in an examination for full accreditation . . . after there have been a sufficient number of graduates from the new programs."

Perform Concert

Jim and Bonnie, well-known St. Louis area folk singers, will perform at 8:00 p.m. Saturday, May 3 in Room 105, Benton Hall.

Jim, on his twelve-string guitar, and Bonnie, on her autoharp, are best known for their triologies. They have performed at Jacks or Better in Gaslight Square.

Tickets may be purchased from members of Newman House, the sponsoring orgalization, or from the campus cashier. The price is \$1.75 for students and \$2.50 for the general public.

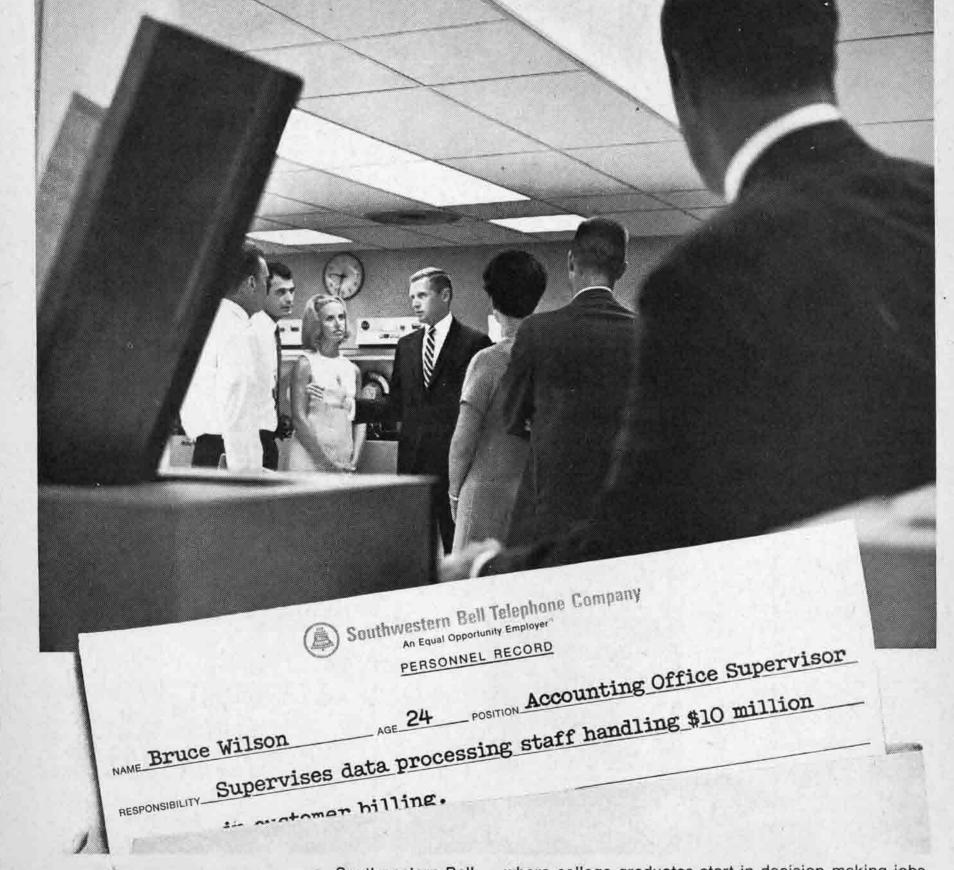
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O'Hare Ties Record As **Golfers Hit 5-2**

his position as number one player on the UMSL golf team as he fired an even par 69 to tie the current school record. At Norwood Hills April 17, in a dual match with St. Louis University and Washington University, O'Hare tied Ron Brewer's even par 66 recorded against SIU last season.

UMSL defeated Washington University 9 1/2 - 8 1/2 but bowed to St. Louis University 12-9 1/2 as they raised their season record to 5-2, Individual scores were:

W Tom O'Hare (69) 2 1/2-1/2. (SLU) Frank Carroll (75)

W Tom O'Hare 2 1/2 - 1/2, (WU) Dave Lytle (76)

W Doug Solliday 2 1/2 - 1/2, (WU) Bill Flori (85)

W Tom Cradick (75) 3-0. (SLU) Tim Crowley (80)

W Tom Cradick 2 1/2 - 1/2, (WU) Jerry Hansberger (77)

Suffering their first loss of the season UMSL met a strong golf Southwest Missouri State. The Springfield squad won four matches to defeat UMSL 11-7. Coach Berres' squad was unable to gain the initiative needed to win their fifth straight match. Medalist honors were awarded to Stan Logan of SMS with a 75.

Netmen Still Winless

by Jerry Vishy

The tennis Rivermen lost their fourth straight match April 18, at Westminster, Lou Mudrovic won his singles set over Bill Meek in UMSL's 8-1 loss. There were a few close sets, for example, Bob Piggott's went to Westminster 6-3,2-6, 6-3 and in the doubles Kevin Dougherty and Nick Butkov lost a close set 4-6, 6-3, 8-6.

The April 14 match scheduled a gainst Millikin was rained out and replayed Monday, April 21, with UMSL losing 9-0. The results of the Concordia match April 22 were not available as the Current went to press.

The Rivermen will be in Springfield, Missouri, for matches April 25 and 26 against Drury and Southwest Missouri State, UMSL will return home April 30 and May 1 for games with St. Louis University and Millikin, respectively. The home matches will be played at Forestwood Park in Ferguson.

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Sports Calendar

eri.	April 25	Golf	vs. SIU-Edwardsville	Away
Fri.	April 25	Baseball	vs. Washington U.	Away
Fri.	April 25	Tennis	vs. Drury	Away
Sat.	April 26	Tennis	vs. Southwest Missouri	Away
Tues	. April 29	Golf	vs. St. Louis U. & W.U.	Away
Lues	April 29	Baseball	vs. Central Methodist (2)	Home
Wed.	April 30	Tennis -	vs. St. Louis U.	Home

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Steamers Club Officers Elected

The Steamers pep club recently elected officers for the next year. Those elected were Marty Hendin. president; Ed Farrell, vice-president; Bev Brickey, secretary; and Mike Checkett, treasurer.

Steamers members are already working hard on activities for next year, which they feel will be the best in the history of the club. Anyone who wants to join the Steamers should contact one of the new officers.

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photo by M. J. Olds

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Members of UMSL's first baseball team are left to right, first row: Mike Raines, Jerry Brown, Jim Burke, Ed Curran, Roger Chik, Gary Skinner, John Cova, Gary Leiendecker, and Bob Miller; Second row: Dave Archibald, pitching coach Ron Kinney, Dale Emge, Wally Ratican, Harold Winkelman, Randy Vest, Tom Bader, Tim Krull, Bill Coats, Bill Haberberger, Joe Przada, Bob Luese and coach Arnold Copeland.

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Strong Pitching Highlights Two Baseball Victories

by Mike Olds, Associate Sports Editor

The fortunes of Arnold Copeland's baseball Rivermen were completely reversed last week as they rebounded from their shaky start with two well earned victories. The victims were Principia College and Concordia Seminary.

Last Tuesday UMSL traveled to Ehsah, Illinois, to face the Indians of Principia College. Riverman starter Tim Krull was handed a four run lead even before he threw his first pitch as his teammates shook Principia's Chip LeMaster with a five hit barrage in their half of the first inning. Krull went on to hold Principia to six hits and three runs as the Rivermen chalked up their first victory of the season, 10-3. UMSL pounded three Principia pitchers for their ten runs on a total of twelve hits, including three home runs. John Cova and Tom Bader each hit two run blasts while Ed Curran contributed a three run homer to take most of the pressure off Krull. Tim became the first UMSL hurler to record a nine inning complete game victory.

On Thursday, Bill Coats became the second UMSL pitcher to record a nine inning complete game victory. Bill allowed only four hits and three runs as the Rivermen walked off with a 4-3 decision. Much of the game was played in a steady drizzle which added to the problems of both pitchers and contributed its share to Coats' final total of five walks. UMSL scored the deciding runs in the fourth inning with Coats, himself, driving in the winning tally with a sharp single up the middle which nearly took Concordia pitcher Fred Neidner with it. All the damage that inning was inflicted after two men had been retired. Catcher Bill Haberburger started things off with a single to right, went to second on a passed ball and scored on Bob Miller's safety. Miller advanced to second on the throw to the plate, setting up Coats' big RBI.

At week's end, the Rivermen record stood at 2-2-1. Any chance to improve on it was wiped out as a scheduled double header with McKendree College was cancelled due to wet grounds. One of the two games has been rescheduled for May 14. No decision has as yet been reached concerning the date of the completion of the Harris game which ended in a 6-6 tie on

April 11

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Kansas City Money Due

Anyone who went to the NAIA basketball tournament in Kansas City on the Steamers Bus and has not paid their \$3.50 bus fare, should do so as soon as possible to Mrs. O'Gorman in Room 117 of the Administration Building. Failure to pay this fare will be classified as an unpaid fine and no registration packets, grade reports or transcripts will be issued until it is paid.

Do you need work for the summer? Develop a business of your own. This is an ideal opportunity for students looking to the future. Contact: William Dowd, Jr. 9007 Byrondale Ct. Berkeley, Mo. 63134

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Summer Theatre Players

Gary Fishgall, Executive Producer, WY 7-1089 1969 Season: Little Me (July Prod.) Carnival (Aug. Prod.) "A computer has no mind of its own. Its 'brainpower' comes from the people who create the programs," says Rod Campany.

Rod earned a B.S. in Math in 1966. Today, he's an IBM Systems Programmer working on a portion of Operating System/360, a hierarchy of programs that allows a computer to schedule and control most of its own operations.

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"Programming" means writing the instructions that enable a computer to do its job. Says Rod, "It's a mixture of science and art. You're a scientist in the sense that you have to analyze problems in a completely logical way.

"But you don't necessarily hunt for an ultimate right answer. There can be as many solutions to a programming problem as there are programmers. That's where the art comes in. Any given program may work, but how well it works depends entirely on the ingenuity of the programmer."

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